

## Organization

### Organizing institution

Department of History and Theory of Architecture,  
Univ. Granada

### Collaborating institutions

Department of Architectural Construction, Univ. Granada  
Research Group HUM813: "Architecture and  
Contemporary Culture"  
School of Architecture, Univ. Granada  
Association of Architecture and Urban Planning Historians

### Scientific committee

Juan Calatrava (Presidente), Universidad de Granada  
Iñaki Ábalos, Universidad Politécnica de Madrid  
Darío Álvarez, Universidad de Valladolid  
Miguel Ángel Aníbarro, Universidad Politécnica de Madrid  
David Cabrera Manzano, Universidad de Granada  
José Castillo, Universidad de Granada  
Miguel Ángel Chaves, Universidad Complutense de Madrid  
Pilar Chías Navarro, Universidad de Alcalá  
Annalisa Dameri, Politecnico di Torino  
Juan Domingo Santos, Universidad de Granada  
Antonella Falzetti, Università degli Studi di Roma "Tor Vergata"  
David Fanfani, Università degli Studi di Firenze  
Víctor Fernández Salinas, Universidad de Sevilla  
Adele Fiadino, Università degli Studi "G. d'Annunzio" Chieti-Pescara  
David Gouverneur, University of Pennsylvania  
Ángel Isac, Universidad de Granada  
Ángeles Layuno, Universidad de Alcalá  
Federico López Silvestre, Universidade de Santiago de Compostela  
Yves Luginbühl, Centre National de la Recherche Scientifique  
Marta Llorente, Universitat Politècnica de Catalunya  
Fabio Mangone, Università degli Studi di Napoli Federico II  
Alberto Matarán, Universidad de Granada  
Paolo Mellano, Politecnico di Torino  
Javier Monclús, Universidad de Zaragoza  
Joan Nogué, Universitat de Girona  
Eduardo Ortiz, Universidad de Granada  
Antonio Pizza, Universitat Politècnica de Catalunya  
José Manuel Pozo, Universidad de Navarra  
Luigi Ramazzotti, Università degli Studi di Roma "Tor Vergata"  
José Rosas Vera, Pontificia Universidad Católica de Chile  
Julián Sobrino Simal, Universidad de Sevilla  
José Tito Rojo, Universidad de Granada  
Jorge Torres Cueco, Universitat Politècnica de València  
Florencio Zoido, Universidad de Sevilla  
Guido Zucconi, Università Iuav di Venezia

### Organizing committee

David Arredondo Garrido  
Juan Manuel Barrios Rozúa  
Emilio Cachorro Fernández  
Juan Calatrava Escobar  
Ana del Cid Mendoza  
Francisco Antonio García Pérez  
Agustín Gor Gómez  
Bernardino Líndez Vilchez  
Juan Carlos Reina Fernández  
Marta Rodríguez Iturriaga  
María Zurita Elizalde

### Publication

Accepted full papers by registered participants will be published in the Conference Proceedings, which will be edited digitally by an indexed publishing house, with an ISBN and all the necessary requirements in order to be considered as a scientific publication. A digital copy of the Conference Proceedings will be handed over to those who have registered for the Congress.

### Contact

For any questions regarding the management and organization of the Congress, please contact [culturayciudad@granadacongresos.com](mailto:culturayciudad@granadacongresos.com) or send a message through the [Congress website](#).

# ARCHITECTURE & LANDSCAPE

historical transfers,  
contemporary challenges

III CONGRESO INTERNACIONAL  
**CULTURA  
Y CIUDAD**

**26-28 January 2022**

**GRANADA**

School of Architecture - University of Granada  
<https://www.granadacongresos.com/culturayciudad>



UNIVERSIDAD  
DE GRANADA

## Topics

### 1. Urban landscape and architectural culture

Researchers are invited to reflect on the urban landscape, considering both historical and contemporary approaches. With special attention to those dimensions in which architecture plays a prominent role.

- The urban landscape through history
- The architectural project as a condenser and interpreter of the urban landscape
- Contemporary approaches and interventions in the urban landscape
- Inhabiting the city: perception and social assessment

### 2. Other landscapes, other scales: the architectural project in the open territory

A review of the concept of landscape is proposed, based on the interaction between the human being and the natural environment. The relationship with the architecture developed in the open territory will be considered, as well as the multiple scales of analysis and intervention involved.

- The landscape as an interaction between the human being and the natural environment
- Productive landscapes and territories
- Inhabiting the rural territory
- The architectural project as an interpretation of the natural medium

### 3. Describing the territory, communicating the landscape

Researchers are invited to have a closer look into the construction process of an imaginary of the landscape. Multiple artistic practices produce relevant visions that influence the perception of a territory and, sometimes, even have the power to transform it.

- Art in the construction of an imaginary of the landscape
- Real landscapes vs. represented landscapes
- Abstraction and graphic interpretation of the territory
- The journey: Visions of the landscape

### 4. The cultural values of landscape facing contemporary challenges

Issues related to the cultural dimension of landscape in the contemporary context will be addressed. Reflections will be considered on the role that heritage plays in conflict situations inherent to landscape, in order to articulate possible intervention strategies.

- Landscape and territorial exploitation systems
- Landscape and architecture in the commitment to the environment and to the Sustainable Development Goals (SDG)
- Tourism and conflict. Incidences in landscape

- The cultural dimension of landscape: Values, management and dissemination of the landscape heritage
- Human activity in the creation of the landscape heritage (both tangible and intangible heritage)

## Calendar

#### - Launch of the Call for Abstracts:

Monday, March 9th, 2020

#### - Deadline of the Call for Abstracts:

Friday, May 22nd, 2020

#### - Notification of acceptance / rejection of Abstracts:

Friday, June 26th, 2020

#### - Deadline for reduced registration fee:

Friday, April 30th, 2021

#### - Deadline for the reception of full papers:

Friday, April 30th, 2021

#### - Deadline for registration and payment:

Monday, November 15th, 2021

#### - Communication of the Congress final program:

Wednesday, December 1st, 2021

#### - Deadline for sending the oral presentation file:

Wednesday, December 15th, 2021

#### - Congress dates:

January 26th-28th, 2022

## Venue

### School of Architecture, University of Granada

Campo del Príncipe  
18071, Granada (Spain)

## Registration

General fee for participants: 190 €

Reduced fee for participants (registration before 30/04/2021): 160 €

General fee for attendees: 140 €

Reduced fee for attendees (registration before 30/04/2021): 100€

To register, use the integrated registration platform on the [Congress website](#).

## Communications

### Official languages of the Congress

The official languages of the Congress will be **Spanish and English**. Simultaneous interpretation services will not be provided.

### Participants

Communications can be presented by researchers from universities or scientific institutions as well as by independent researchers. In the case of collective authorship, it is limited to a maximum of three authors. Communications must have a direct relationship with one of the four proposed topics.

### Abstracts

Authors will present their abstracts either in Spanish or in English, containing a maximum of 500 words. Abstracts must be sent through the online platform, following this [link](#). Proposals will undergo a double-blind peer review process. Only those considered of interest for the topics of the congress, and fulfilling the required quality standards, will be selected. Authors will then be invited to present a full paper, following the style guide and complying with the established deadline.

### Full papers

Authors of accepted abstracts will present full papers either in Spanish or in English. The full text will be between 3000 and 4000 words long. It will adhere to the format of the paper template ([Template\\_Paper](#) file) and to the style guide that is specified therein. **Those papers not following the style guide will be rejected. There will be no fee refunds in these cases.**

### Oral Presentations

During the Congress, each selected speaker will have a maximum of 15 minutes to present the communication. PPT or PDF slide presentations are suggested. **It is mandatory to follow the presentation template ([Template\\_Oral Presentation](#) file) provided by the organization.**